

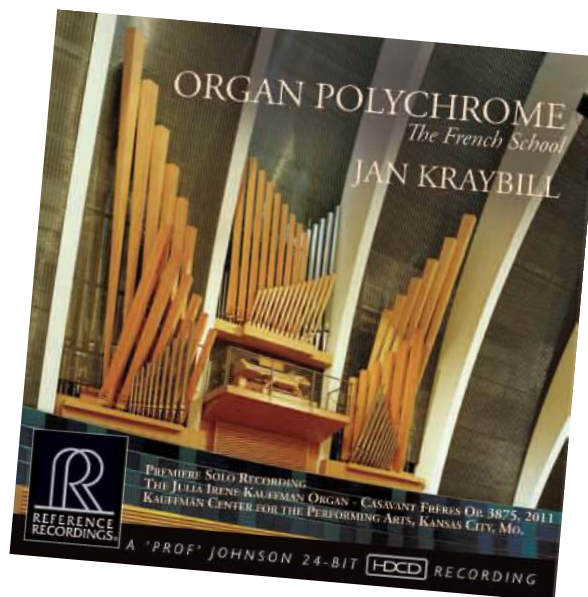


PRESS RELEASE

For Immediate Release

ORGAN POLYCHROME *The French School* JAN KRAYBILL

Street Date: SEPTEMBER 9, 2014



PREMIERE SOLO RECORDING - THE JULIA IRENE KAUFFMAN ORGAN, CASAVANT FRÈRES OPUS 3875, 2011 KAUFFMAN CENTER FOR THE PERFORMING ARTS, KANSAS CITY, MISSOURI

SAN FRANCISCO: This program of French masterworks was designed to showcase all the colors and nuances of this outstanding new instrument. It includes the world premiere recording of an important piece by beloved composer Florent Schmitt: *Prière* (Prelude in G minor), Op.11 (1899).

Reference Recordings is proud to offer these brilliant performances by the organist who knows this instrument best, Jan Kraybill. She regularly plays and oversees the care of the three largest pipe organs in the Kansas City metro area: the Community of Christ Auditorium's 113-rank Aeolian-Skinner (installed in 1959) and Temple's 102-rank Casavant (1993), and the 102-rank Julia Irene Kauffman Casavant (2011) at the Kauffman Center's Helzberg Hall.

At the Kauffman Center, she performs and hosts guest organists in both solo and collaborative musical events, including regular appearances with a major tenant of the Center, the Kansas City Symphony and Chorus. As a junior in high school in Colby, Kansas, Jan Kraybill performed her first European piano recital in Andover, England. She earned education and piano performance degrees from Kansas State University in Manhattan, Kansas, and her doctorate in organ performance is from the Conservatory of Music and Dance at the University of Missouri-Kansas City. In 2010 she earned the Fellow certificate from the American Guild of Organists, the highest certification available for organists. Dr. Kraybill maintains an active concert career, having appeared as a soloist and collaborative artist throughout the United States and in Canada, Germany, Great Britain, Poland, Russia, South Korea, and Tahiti; she has been featured at regional and national conventions of the AGO and other musicians' organizations. She has recorded three solo CDs on Community of Christ's instruments, and this disc is the first on the Julia Irene Kauffman Casavant.

Gorgeous HD CD sonics by Grammy-winning engineer Keith Johnson will thrill organ music lovers and audiophiles of all persuasions, especially those with powerful subwoofers!

ORGAN POLYCHROME

The French School

JAN KRAYBILL

RR-133HDCD - Total Time: 71:21



Track Listing

1 WIDOR: Allegro from Symphony No.6 in G minor 8:57

2 SCHMITT: Prière (Prélude in G minor), Op.11 – World premiere! 2:54

ALAIN: Deux danses à Agni Yavishta 5:14

3 Allegro 4 Pas vite

5 BONNET: Variations de Concert, Op.1 8:46

6 DURUFLÉ: Scherzo, Op. 2 6:44

DUPRÉ: Prélude et Fugue in G minor, Op.7, No.3 7:01

7 Prélude (Vivace) 8 Fugue (Vif)

9 FRANCK: Pièce héroïque 10:19

10 GUILMANT: Caprice in B flat, Op.20, No.3 5:40

VIERNE: from Pièces de fantaisie, Op.51

11 Prélude 3:35 12 Caprice 3:24 13 Intermezzo 2:25

14 GIGOUT: Grand-Choeur dialogué, from Six pieces (1881) 6:07

For more information:

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Photos, graphic elements available at www.ReferenceRecordings.com/press.asp