



PRESS RELEASE

For Immediate Release

DAWN TO DUST

Augusta Read Thomas
Nico Muhly
Andrew Norman
World Premieres

UTAH SYMPHONY
THIERRY FISCHER, MUSIC DIRECTOR

FR-719SACD
Street Date: April 8, 2016



THREE WORLD PREMIERES! COMMISSIONED FOR THE UTAH SYMPHONY'S 75TH ANNIVERSARY

SAN FRANCISCO: *DAWN TO DUST* contains live recordings of three significant and adventurous works by leading composers Augusta Read Thomas, Nico Muhly, and Andrew Norman. World-renowned percussionist Colin Currie performs on Andrew Norman's "Switch."

The Utah Symphony, celebrating its 75th anniversary in the 2015-16 season, is one of America's major symphony orchestras and a leading cultural organization in the Intermountain West. It is recognized internationally for its distinctive performances, commitment to music education programs, and recording legacy. Reference Recordings joins Utah Symphony in thanks to their 75th Anniversary Signature Sponsor, the George S. and Dolores Doré Eccles Foundation, for making this recording possible.

Founded in 1940, the Utah Symphony became recognized as a leading American ensemble largely through the efforts of Maurice Abravanel, Music Director from 1947 to 1979. During his tenure, the orchestra undertook four international tours, released numerous recordings and developed an extensive music education program. *DAWN TO DUST* furthers the tradition of outstanding contemporary American music from the Utah Symphony, and is the second in an ongoing Utah Symphony series from Reference Recordings.

The Utah Symphony has performed in many of the world's most prestigious concert halls including Carnegie Hall, the Kennedy Center, Musikverein, Konzerthaus, Philharmonie, Schauspielhaus, Gewandhaus, Royal Festival Hall and Teatro Colón. The April release of *DAWN TO DUST* coincides with Utah Symphony's return to Carnegie Hall on April 29th for a concert in honor of their 75th anniversary.

Thierry Fischer, Music Director of the Utah Symphony since 2009, has revitalized the orchestra with creative programming and critically acclaimed performances that have drawn consistently full houses. Highlights of his tenure include complete symphony cycles of Mahler in commemoration of former Utah Symphony Music Director, Maurice Abravanel, complete Beethoven, Mendelssohn and Nielsen cycles, a multi-season Stravinsky and Haydn symphony cycle and the tour of Utah's five national parks. Mr. Fischer has also initiated a major commissioning program in Utah that has produced new works by Simon Holt, Michael Jarrell, and the works on this album by Nico Muhly, Andrew Norman, and Augusta Read Thomas.

Reference Recordings, founded in 1976, is based in San Francisco, with multiple GRAMMY® awards and a catalog that includes numerous American and international orchestras, ensembles and choruses. FRESH! is part of Reference Recordings' mission to encourage unique and fine artists, and give them a strong platform for promotion and sales nationally and internationally.

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DAWN TO DUST

World Premieres of three works commissioned by the Utah Symphony

Augusta Read Thomas

EOS (Goddess of the Dawn), a Ballet for Orchestra

- 1 Dawn 4:45 2 Daybright and Firebright 2:30
3 Shimmering 1:40 4 Dreams and Memories 3:38
5 Spring Rain 3:27 6 Golden Chariot 1:14
7 Sunlight 1:02

Nico Muhly

Control (Five Landscapes for Orchestra)

- 8 Landform 3:56 9 Mountain 4:30
10 Beehive 4:54 11 Petroglyph & Tobacco 3:54
12 Red Dust 5:14

Andrew Norman

Switch

Colin Currie, percussion
13 Switch 28:34

TT 69:31

UTAH SYMPHONY

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Artist Website/ More about the 75th anniversary and the Mahler Cycle:

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