



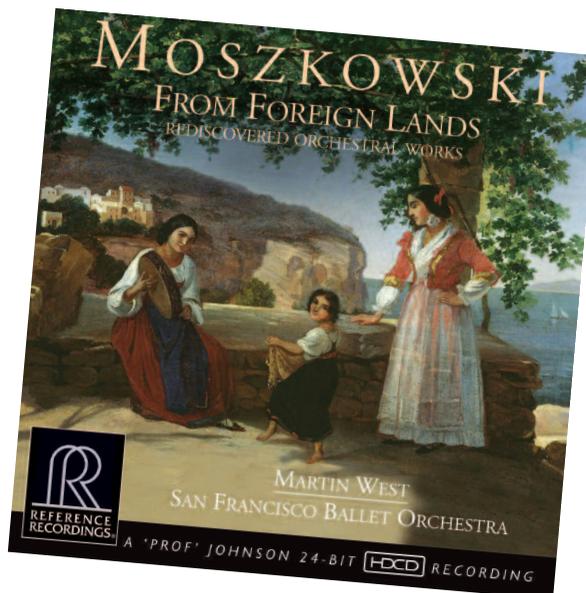
## PRESS RELEASE

*For Immediate Release*

# MOSZKOWSKI FROM FOREIGN LANDS REDISCOVERED ORCHESTRAL WORKS

MARTIN WEST  
SAN FRANCISCO  
BALLET ORCHESTRA

Street Date: September 9, 2016



“Dancing in *From Foreign Lands* is like taking the audience on a joyful European tour”  
states San Francisco Ballet principal dancer, Pascal Molat.

**SAN FRANCISCO:** Moritz Moszkowski (1854-1925) is most known for his scintillating piano compositions. He also composed an opera, a full-length ballet, three orchestral suites, a symphony (still in manuscript form), songs, concertos, and chamber music—almost all of which remain neglected or forgotten. **How unfortunate!**

San Francisco Ballet Orchestra music director and principal conductor, Martin West, approached Reference Recordings with the hope that there were enough orchestral works by Moritz Moszkowski to record a CD-length program. After identifying and locating numerous scores, this project of re-discovering the music of Moritz Moszkowski became a reality. Using *From Foreign Lands* as a starting point, we were able to assemble an intriguing program of, largely, first recordings of Moszkowski’s most memorable and melodious orchestral compositions. **This delightful program is the San Francisco Ballet Orchestra’s fourth release with Reference Recordings.**

The San Francisco Ballet Orchestra is internationally recognized as one of the foremost ballet orchestras in the world. Since its 1975 performance debut accompanying SF Ballet’s *Nutcracker* (under Music Director Denis de Coteau), the Orchestra’s home has been the San Francisco War Memorial Opera House. At that time, the ensemble was credited by the name the Performing Arts Orchestra of San Francisco. Later, in 1983, the name was officially changed to the SF Ballet Orchestra. The Orchestra’s performance season includes the annual run of SF Ballet’s *Nutcracker* and its repertory season. The Orchestra’s repertoire varies from such classics as Tchaikovsky’s *Swan Lake* and Adam’s *Giselle*, to more abstract and contemporary ballet and symphonic works. Over the years, the Orchestra has also earned the distinction of having accompanied such prestigious ballet companies as American Ballet Theatre, Paris Opéra Ballet, National Ballet of Cuba, The Royal Ballet, the Royal Danish Ballet, Stuttgart Ballet, Bolshoi Ballet, and Paul Taylor Dance Company. In February 2016, the SF Ballet Orchestra’s recording of *Ask Your Mama* won the Grammy® for Best Engineered Album (Classical) and Producer of the Year (Classical). 2016 marks the 40th anniversary of the SF Ballet Orchestra.

For 40 years, REFERENCE RECORDINGS has been one of the most innovative and respected independent labels in the music business. RR releases have been highly praised for their dedication to high quality sound in the service of great music. Founder Tam Henderson (1998 Grammy® nominee for Producer of the Year), was joined in 1978 by engineer Keith O. Johnson. Some 140 projects later, RR is still recording what many consider to be the finest-sounding classical, jazz and blues discs in the world.

Reference Recordings are distributed in North America by Naxos USA, and internationally through a network of independent distributors listed at: [WWW.REFERENCERECORDINGS.COM](http://WWW.REFERENCERECORDINGS.COM)

# MOSZKOWSKI FROM FOREIGN LANDS

MARTIN WEST - SAN FRANCISCO BALLET ORCHESTRA



RR-138CD - US suggested retail price \$16.98

---

- 1 *FACKELTANZ* (TORCH DANCE), OPUS 51 (1893) 6:17
- 2-7 *AUS ALLER HERREN LÄNDER* (FROM FOREIGN LANDS), OPUS 23  
(1879/1884) 26:07
- 8 *HABANERA* OPUS 65, NR. 3 (1900/1904) 4:59
- 9 *PRÈS DU BERCEAU* (BY THE CRADLE), OPUS 58, NR. 3  
(1896/1897) 2:14
- 10-15 *SIX AIRS DE BALLET*, OPUS 56 FROM THE INCIDENTAL MUSIC  
TO GRABBE'S "DON JUAN AND FAUST" (1896) 13:59
- 16 *GONDOLIERA*, OPUS 41 (1886)  
ORCHESTRATED BY OTTO LANGEY (1912) 4:46
- 17-21 *SPANISCHE TÄNZE* (SPANISH DANCES), OPUS 12 (1876)  
ORCHESTRATED BY PHILIPP SCHARWENKA (1879)  
AND VALENTIN FRANK (1884) 14:10
- 1, 8, 10-15, 16 - WORLD PREMIERE RECORDINGS**
- 

For more information:

Janice Mancuso - Media Relations

ReferenceRecordings@Gmail.com • 1-800-336-8866

Photos, graphic elements available at [www.ReferenceRecordings.com/press.asp](http://www.ReferenceRecordings.com/press.asp)

[https://www.facebook.com/referencerecordings?\\_rdr](https://www.facebook.com/referencerecordings?_rdr)

<https://twitter.com/RefRecordings>

<https://www.youtube.com/user/ReferenceRecordings>

<http://referencerecordings.blogspot.com>

<https://soundcloud.com/reference-recordings/sets/rr-radio>