



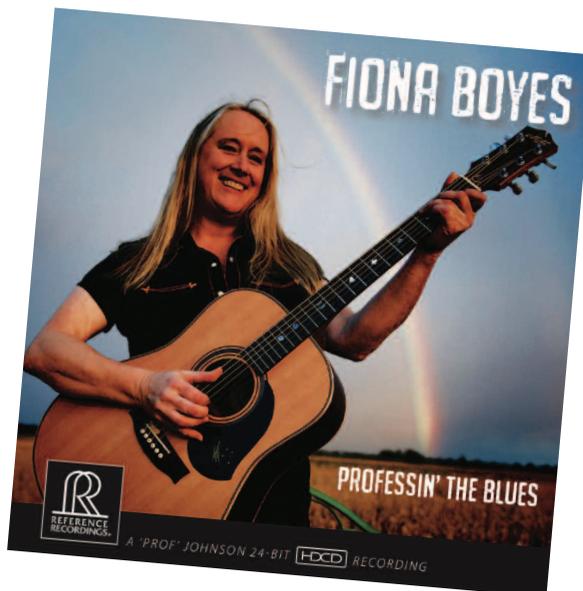
PRESS RELEASE

For Immediate Release

FIONA BOYES

Professin' The Blues

Street Date: October 14, 2016



“...our heroine perpetuates the blues legacy with a brave attitude and amazing conviction.”

—Vicente Zumel, *La Hora Del Blues*

SAN FRANCISCO: *Professin' The Blues* proclaims Fiona Boyes' passion for the Blues as she celebrates the unique contribution of recording and mastering engineer 'Professor' Keith O. Johnson, Reference Recordings' Technical Director and audio legend. In her self-penned and illustrated liner notes Fiona makes the declaration, “'Professor' Keith's amazing approach to capturing sounds, mostly with his own hand built equipment, is nothing short of sonic alchemy.”

Australian Blues guitarist, vocalist, and songwriter Fiona Boyes has been recording and performing for more than 25 years, building a career that has taken her to major festivals and stages around the world. A veteran recording artist with 13 releases, she has received 5 Blues Music Award nominations in 4 different categories from the Blues Foundation in Memphis, more than 30 Australian music awards, worldwide accolades and legions of supporters. Fiona's immersion in the rich musical and historical traditions that make up the Blues lend conviction and authenticity to both her guitar work and songwriting. Her abundant talent, artistic sincerity and musical integrity are a beacon.

In solo, duo and trio settings, Fiona presents 16 tunes (14 originals and 2 covers), employing a traditional acoustic guitar, two different metal body resonators and a unique 4-string cigar box guitar. Joining her are two highly respected instrumentalists; drummer Jimi Bott and bassist Denny Croy. Recorded at Skywalker Sound in Marin County, California, *Professin' The Blues*, like all 'Prof.' Johnson's sessions, was recorded live, in real-time, with no overdubs or effects. Co-produced by Fiona Boyes and Janice Mancuso.

For 40 years, REFERENCE RECORDINGS has been one of the most innovative and respected independent labels in the music business. RR releases have been highly praised for their dedication to high quality sound in the service of great music. Founder Tam Henderson (1998 Grammy® nominee for Producer of the Year), was joined in 1978 by engineer Keith O. Johnson. Some 140 projects later, RR is still recording what many consider to be the finest-sounding classical, jazz and blues discs in the world.

Reference Recordings are distributed in North America by Naxos USA, and internationally through a network of independent distributors listed at: WWW.REFERENCERECORDINGS.COM

FIONA BOYES

Professin' The Blues



RR-140HDCD - US suggested retail price \$16.98

- 1 CAN'T STAY HERE NO MORE (BOYES) 3:13
- 2 DEVIL YOU KNOW (BOYES) 2:59
- 3 LAY DOWN WITH DOGS (BOYES) 3:21
- 4 ANGELS AND BOATS (BOYES) 4:50
- 5 ONE RULE FOR YOU (BOYES) 3:48
- 6 CARD SHARP (BOYES) 2:39
- 7 OLD AND STIFF (BOYES) 2:45
- 8 KISS ME DARLING (BOYES) 3:08
- 9 LOVE ME ALL THE WAY (BOYES/VINCENT) 3:53
- 10 STUBBORN OLD MULE (BOYES) 3:26
- 11 CATFISH FIESTA (BOYES/HEAD) 2:09
- 12 IF I SHOULD DIE (BOYES) 3:26
- 13 AT THE CROSSROADS (BOYES) 2:32
- 14 LOVE CHANGING BLUES (BOYES) 4:15
- 15 BABY PLEASE DON'T GO (WILLIAMS) 3:08
- 16 FACE IN THE MIRROR 4:31
(JONES/WILSON/PALMER/ROGERS/WATERS)

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MUSIC Co; TRACK 16: MUSHROOM MUSIC/AMCOS

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