



PRESS RELEASE

For Immediate Release

JOHN WILLIAMS

AT THE

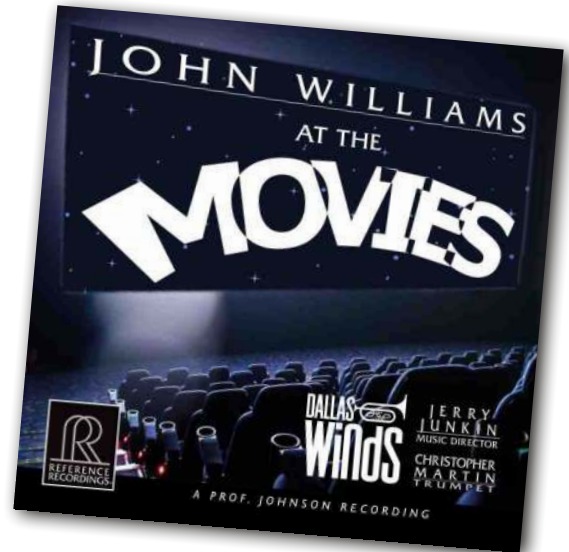
MOVIES

Performed by:



RR-142SACD

Street Date: July 6, 2018



MUSIC TO INSPIRE THE WORLD FOR GENERATIONS!

SAN FRANCISCO – JOHN WILLIAMS is a game changer. Early in his career he crossed the lines between music that was “art” and music that was “commercial,” and never looked back. He is one of the best known, most awarded and most successful composers in US history, and his name is inextricably connected to outstanding music for films. He has written scores for over 100 films, and his massive list of awards includes 51 Academy Award nominations and five wins, as well as 24 GRAMMY® awards. A less-known fact is his fondness for writing, arranging and conducting wind band music. This collection of his film music includes favorites from *Star Wars*, *Superman*, *JFK*, *ET* and many more, arranged for concert performance by top-level wind ensemble.

Brilliant performances by the DALLAS WINDS, have been captured in spectacular audiophile sound by Reference Recordings’ own award-winning engineering team: Keith O. Johnson and Sean Royce Martin. *John Williams At The Movies* features soloist CHRISTOPHER MARTIN, principal trumpet of the New York Philharmonic. The recording was made in Dallas Texas, in the Morton H. Meyerson Concert Center, one of the world’s greatest concert halls, and the site of an annual Dallas Winds concert featuring the film music of John Williams.

John Williams At The Movies is our first wind band recording to be released as a hybrid SACD. The disc contains stereo SACD, 5.1 Surround SACD and a stereo compact disc layer encoded with HDCD, and is simultaneously being released as high resolution and standard resolution digital downloads and streams. A two-LP set will be released later in 2018. This is our 18th album with The Dallas Winds, and is a project of which we are extremely proud, that was years in the making.

The DALLAS WINDS is the leading professional civilian wind band in the United States today. In his 25th season as Artistic Director and Conductor of the Dallas Winds, JERRY JUNKIN is recognized as one of the world’s most highly regarded wind conductors. He has also served as Music Director and Conductor of the Hong Kong Wind Philharmonia since 2003, and Principal Guest Conductor of the Senzoku Gakuen College of Music Wind Symphony in Tokyo since 2007. Additionally, 2017-18 marks his 30th year on the faculty of The University of Texas at Austin, where he holds the Vincent R. and Jane D. DiNino Chair for the Director of Bands.

For over 40 years, REFERENCE RECORDINGS® has been one of the most innovative and respected independent labels in the music business. Reference Recordings releases have been highly praised for their dedication to high quality sound in the service of great music. Founder Tam Henderson (1998 GRAMMY® nominee for Producer of the Year), was joined in 1978 by engineer Keith O. Johnson. Some 140 projects later, RR is still recording what many consider to be the finest-sounding classical, jazz and blues discs in the world.

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RR-142SACD – U.S. Suggested Retail Price \$19.98

JOHN WILLIAMS AT THE MOVIES

TRACK LISTING

- 1 *Olympic Fanfare and Theme* 4:32
- 2 *The Cowboys Overture* 9:49
- 3 *Superman March* 4:30
- 4 Excerpts from *Close Encounters of the Third Kind* 7:55
- 5 *With Malice Toward None* from *Lincoln* 4:19
- 6 *Star Wars (Main Title)* 5:47
- 7 *Imperial March* from *The Empire Strikes Back* 3:21
- 8 *Scherzo for X Wings* from *Star Wars: The Force Awakens* 2:23
- 9 *The Jedi Steps and Finale* from *Star Wars: The Force Awakens* 9:44
- 10 *Theme from J.F.K.* 5:15
- 11 *Adventures on Earth* from *E.T.: The Extra-Terrestrial* 10:42
- 12 *March from 1941* 4:29
- 13 *The Star-Spangled Banner* 2:57

Total Time: 75:43

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