



PRESS RELEASE

For Immediate Release

BEETHOVEN
SYMPHONY NO. 3 EROICA


STRAUSS
HORN CONCERTO NO. 1
WILLIAM CABALLERO, HORN


PITTSBURGH SYMPHONY ORCHESTRA
MANFRED HONECK, MUSIC DIRECTOR
FR-728SACD

Street Date: September 21, 2018



Manfred Honeck and the Pittsburgh Symphony Orchestra chart a new path forward!

SAN FRANCISCO—Reference Recordings proudly presents these two iconic works in definitive interpretations from Manfred Honeck and the Pittsburgh Symphony Orchestra, in superb audiophile sound. This hybrid SACD release was recorded in beautiful and historic Heinz Hall, home of the Pittsburgh Symphony Orchestra.

In his fascinating and scholarly music notes, Maestro Honeck gives us insight into the history of both pieces, and describes how he conducts and interprets each. He reminds us that the “Eroica” was a bold departure from earlier symphonies, a “dance symphony with dramatic inventiveness, full of new elements that had never been heard before.” He quotes Beethoven’s student Ferdinand Ries, who wrote “Beethoven played recently for me (the “Eroica”) and I believe both heaven and earth must tremble when it is performed.” Honeck puts his own inimitable stamp on this interpretation, giving the listener a chance to experience the novelties of the “Eroica” as if hearing it for the very first time.

William Caballero, Principal Horn of the Pittsburgh Symphony Orchestra and soloist on the Horn Concerto No. 1, provides a thrilling and masterful performance of this youthful Strauss work. Before joining PSO in 1989, he held Principal Horn positions with the Houston Symphony, Houston Grand Opera and Hartford Symphony. He has performed as guest Principal Horn with the Chicago Symphony Orchestra, the Cleveland Orchestra, the Philadelphia Orchestra, The Los Angeles Philharmonic, the Dallas Symphony Orchestra and the St. Louis Symphony. The booklet notes include his very interesting thoughts on the history and performance of the Concerto, in a question/answer format joined with Maestro Honeck.

This release is the eighth in the highly acclaimed Pittsburgh Live! series of multi-channel hybrid SACD releases on the FRESH! series from Reference Recordings. Their previous release Shostakovich 5/ Barber Adagio (FR-724SACD) won the GRAMMY® in February 2018 for Best Orchestral Performance and Best Engineered Classical Album, and the series had back-to-back GRAMMY® nominations for Best Orchestral Performance in 2015 and 2016 for Dvořák/Janaček (FR-710SACD) and Bruckner 4 (FR-713SACD).

The Pittsburgh Symphony Orchestra, known for its artistic excellence for more than 120 years, is credited with a rich history of the world’s finest conductors and musicians. Past music directors have included many of the greats, including Fritz Reiner, William Steinberg, Andre Previn, Lorin Maazel and Mariss Jansons. This tradition of outstanding international music directors was furthered in fall 2008, when Austrian conductor Manfred Honeck became music director of the Pittsburgh Symphony.

The orchestra has been at the forefront of championing new American works, and in the 2018/2019 season will premiere Mason Bates’ “Resurrexit,” a commission in honor of Manfred Honeck’s 60th birthday. The orchestra has an illustrious history in the areas of recordings and radio concerts dating back to the 1930s. And, with a long and distinguished history of touring both domestically and overseas since 1900—including more than 37 international tours—the Pittsburgh Symphony continues to be critically acclaimed as one of the world’s greatest orchestras.

This release and the entire Pittsburgh Live! series are recorded and mastered by the team at Soundmirror, whose outstanding recordings have received more than 100 Grammy nominations and awards. For over 40 years, Soundmirror has recorded for every major classical record label, including Reference Recordings.

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BEETHOVEN

SYMPHONY NO. 3, OP. 55 "EROICA"

- Track 1: *I. Allegro con brio* 16:15
Track 2: *II. Marcia funebre* 15:11
Track 3: *III. Scherzo* 5:36
Track 4: *IV. Finale* 11:50



STRAUSS

HORN CONCERTO NO. 1, OP. 11
WILLIAM CABALLERO, HORN

- Track 5: *I. Allegro* 5:20
Track 6: *II. Andante* 5:36
Track 7: *III. Allegro* 5:25

Total Time: 65:17

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