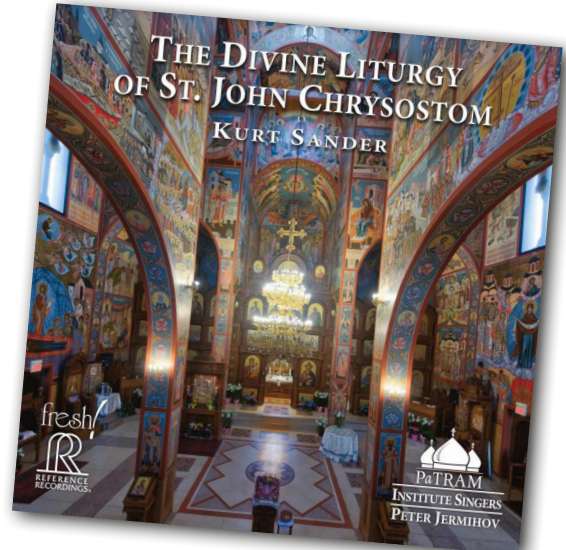


THE DIVINE LITURGY OF ST. JOHN CHRYSOSTOM

KURT SANDER



FR-731, 2-CD set
Street Date: April 26, 2019



NEW CHORAL MASTERPIECE IN SUPERB AUDIOPHILE SOUND

SAN FRANCISCO – Reference Recordings is very pleased to present the second release in our series from the PaTRAM Institute, rising stars whose debut album on our label, Chesnokov: *Teach Me Thy Statutes* (FR-727SACD), has recently garnered a Grammy® nomination for Best Choral Performance. The music performed on this new recording of Russian Orthodox choral music in the English language was written by Dr. Kurt Sander.

Conductor **Peter Jermihov** writes: “The *Liturgy of St. John Chrysostom* by Kurt Sander is unique in several respects. Within the body of repertoire contained in the Russian-based jurisdictions of North America (Moscow Patriarchate, Russian Orthodox Church Outside of Russia, and the Orthodox Church in America), it is the first and only complete setting of the Liturgy of St. John Chrysostom in English. Rooted in the 19th Century Russian models of such masters as Tchaikovsky, Rachmaninoff, Gretchaninoff, and others, Sander’s *Liturgy* grows out of the monumental choral edifices of these masters and rightfully belongs in their midst.”

The *Divine Liturgy of St. John Chrysostom* is performed by the PaTRAM Institute Singers, a highly professional group of Russian and American male and female vocalists, joined by soloists Evan Bravos, Keven Keys, Protodeacon Vadim Gan, Glenn Miller, and Daniel Shirley. PaTRAM Institute Singers and Reference Recordings are planning several more CD releases over the next 5 years with Dr. Peter Jermihov as artistic director and conductor.

Alexis and Katherine Lukianov, Cofounders of PaTRAM Institute state: “The Patriarch Tikhon Russian American Music Institute strives to present Orthodox sacred music in its highest possible form, uniting deep spirituality, a profound love for the rich traditions of Orthodox Christian singing, and an uncompromising standard of musical professionalism rooted in the great traditions of Russian choral composers. In addition, we seek out unique church venues for our recordings to couple the music with an acoustically rich, Orthodox Worship environment. We trust that the listener will thoroughly enjoy the merits of this important and beautiful new *Divine Liturgy* delivered in English by Drs. Sander and Jermihov and our talented artists in the New Gracanica Church.”

This release was recorded and mastered by the team at Soundmirror, whose outstanding orchestral, solo, opera and chamber recordings have received more than 100 Grammy® nominations and awards. For over 40 years, Soundmirror has recorded for every major classical record label, including Reference Recordings.



FR-731 - 2-CD Set with deluxe 28 page booklet
U.S. Suggested Retail Price \$19.98



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DISC 1		DISC 2	
1 Great Litany	5:05	1 Hymn to the Theotokos	2:59
2 Bless the Lord, O My Soul	2:48	2 And Each and Every One	1:47
3 Small Litany	1:24	3 Litany before the Lord's Prayer	3:23
4 Praise the Lord, O My Soul	2:46	4 The Lord's Prayer	4:58
5 Only-Begotten Son	2:19	5 One is Holy	1:07
6 Small Litany	1:50	6 Praise the Lord from the Heavens	4:11
7 The Beatitudes	5:25	7 Blessed Is He that Cometh in the Name of the Lord	0:36
8 O Come Let Us Worship	0:56	8 Receive the Body of Christ	3:48
9 O Lord, Save the Pious	1:17	9 We Have Seen the True Light	1:02
10 Trisagion: Holy God	2:37	10 Let Our Mouths Be Filled with Thy Praise	1:22
11 Alleluia	1:17	11 Small Litany	2:58
12 Litany after the Gospel	5:14	12 Blessed Be the Name of the Lord	0:56
13 Litany of the Catechumens	1:52	13 Many Years	1:31
14 Litany of the Faithful	1:20		
15 Second Litany of the Faithful	2:30		
16 Cherubic Hymn	7:35		
17 Litany of Oblation	4:03		
18 The Anaphora: A Mercy of Peace	9:03		

Disc 2 Total Time: 30:41

Disc 1 Total Time: 59:25

2-CD Set Total Time: 90:06

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