

2020 GRAMMY® Nominees      November 20, 2019

Reference Recordings      Eleven nominations!

**Best Immersive Audio Album**

*For vocal or instrumental albums in any genre. Must be commercially released on DVD-Audio, DVD-Video, SACD, Blu-Ray, or burned download-only/streaming-only copies and must provide a new surround mix of four or more channels. Award to the surround mix engineer, surround producer (if any) and surround mastering engineer (if any).*

THE ORCHESTRAL ORGAN

Keith O. Johnson, immersive audio engineer; Keith O. Johnson, immersive audio mastering engineer; Marina A. Ledin & Victor Ledin, immersive audio producers (Jan Kraybill)

**Best Engineered Album, Classical**

*An Engineer's Award. (Artist names appear in parentheses.)*

BRUCKNER: SYMPHONY NO. 9

Mark Donahue, engineer; Mark Donahue, mastering engineer (Manfred Honeck & Pittsburgh Symphony Orchestra)

RACHMANINOFF - HERMITAGE PIANO TRIO

Keith O. Johnson & Sean Royce Martin, engineers; Keith O. Johnson, mastering engineer (Hermitage Piano Trio)

**Producer Of The Year, Classical**

*A Producer's Award. (Artist names appear in parentheses.)*

BLANTON ALSPAUGH

- Artifacts - The Music Of Michael McGlynn (Charles Bruffy & Kansas City Chorale)
- Berlioz: Symphonie Fantastique; Fantaisie Sur La Tempête De Shakespeare (Andrew Davis & Toronto Symphony Orchestra)
- Copland: Billy The Kid; Grohg (Leonard Slatkin & Detroit Symphony Orchestra)
- Duruflé: Complete Choral Works (Robert Simpson & Houston Chamber Choir)
- Glass: Symphony No. 5 (Julian Wachner, The Choir Of Trinity Wall Street, Trinity Youth Chorus, Downtown Voices & Novus NY)
- Sander: The Divine Liturgy Of St. John Chrysostom (Peter Jermihov & PaTRAM Institute Singers)
- Smith, K.: Canticle (Craig Hella Johnson & Cincinnati Vocal Arts Ensemble)
- Visions Take Flight (Mei-Ann Chen & ROCO)

DIRK SOBOTKA

Bruckner: Symphony No. 9 (Manfred Honeck & Pittsburgh Symphony Orchestra)

MARINA A. LEDIN, VICTOR LEDIN

- Bates: Children Of Adam; Vaughan Williams: Dona Nobis Pacem (Steven Smith, Erin R. Freeman, Richmond Symphony & Chorus)
- The Orchestral Organ (Jan Kraybill)

- The Poetry Of Places (Nadia Shpachenko)
- Rachmaninoff - Hermitage Piano Trio (Hermitage Piano Trio)

### **Best Orchestral Performance**

*Award to the Conductor and to the Orchestra.*

BRUCKNER: SYMPHONY NO. 9

Manfred Honeck, conductor (Pittsburgh Symphony Orchestra)

### **Best Choral Performance**

*Award to the Conductor, and to the Choral Director and/or Chorus Master where applicable and to the Choral Organization/Ensemble.*

SANDER: THE DIVINE LITURGY OF ST. JOHN CHRYSOSTOM

Peter Jermihov, conductor (Evan Bravos, Vadim Gan, Kevin Keys, Glenn Miller & Daniel Shirley; PaTRAM Institute Singers)

### **Best Chamber Music/Small Ensemble Performance**

*For new recordings of works with chamber or small ensemble (twenty-four or fewer members, not including the conductor). One Award to the ensemble and one Award to the conductor, if applicable*

RACHMANINOFF - HERMITAGE PIANO TRIO

Hermitage Piano Trio

### **Best Classical Instrumental Solo**

*Award to the Instrumental Soloist(s) and to the Conductor when applicable.*

THE ORCHESTRAL ORGAN

Jan Kraybill

### **Best Classical Compendium**

*Award to the Artist(s) and to the Album Producer(s) and Engineer(s) of over 51% playing time of the album, if other than the artist.*

THE POETRY OF PLACES

Nadia Shpachenko; Marina A. Ledin & Victor Ledin, producers