



## PRESS RELEASE

For Immediate Release

# TCHAIKOVSKY

SYMPHONY NO. 4



# LESHNOFF

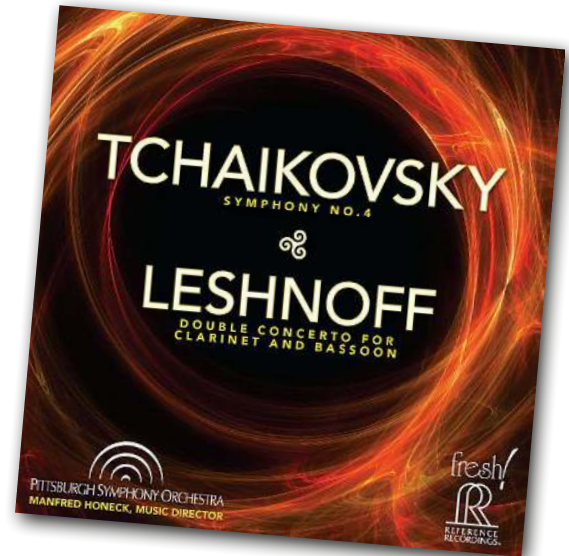
DOUBLE CONCERTO FOR  
CLARINET AND BASSOON



PITTSBURGH SYMPHONY ORCHESTRA  
MANFRED HONECK, MUSIC DIRECTOR

FR-738

Street Date: May 22, 2020



### MANFRED HONECK AND THE PITTSBURGH SYMPHONY ORCHESTRA SCORE AGAIN!

SAN FRANCISCO – Reference Recordings® proudly presents Tchaikovsky's Symphony No. 4 in an exquisite interpretation from Manfred Honeck and the Pittsburgh Symphony Orchestra. It is coupled with a World Premiere recording of leading American composer Jonathan Leshnoff's Double Concerto for Clarinet and Bassoon, featuring the extraordinary talents of the Pittsburgh Symphony's own Principal Clarinet Michael Rusinek and Principal Bassoon Nancy Goeres. This hybrid SACD release was recorded in beautiful and historic Heinz Hall, home of the Pittsburgh Symphony Orchestra, in superb audiophile sound.

Maestro Honeck honors us again with his meticulous music notes, in which he gives us great insight into his interpretation as well as the history and musical structure of Tchaikovsky's great Symphony No. 4.

This release is the tenth in the highly acclaimed *Pittsburgh Live!* series of multi-channel hybrid SACD releases on the **FRESH!** imprint from **Reference Recordings**. This series has received GRAMMY® Nominations in 2015, 2016, 2018, 2019 and 2020. Its recording of Shostakovich's Symphony No. 5 /Barber *Adagio for Strings* won the 2018 GRAMMY® Awards for Best Orchestral Performance and Best Engineered Classical Album.

The Pittsburgh Symphony Orchestra, known for its artistic excellence for more than 120 years, is credited with a rich history of the world's finest conductors and musicians. Past music directors have included many of the greats, including Fritz Reiner, William Steinberg, Andre Previn, Lorin Maazel and Mariss Jansons. This tradition of outstanding international music directors was furthered in fall 2008, when Austrian conductor Manfred Honeck became music director of the Pittsburgh Symphony.

The Pittsburgh Symphony Orchestra has been at the forefront of championing new works, including recent commissions by Mason Bates, Jonathan Leshnoff, James MacMillan and Julia Wolfe. The orchestra premiered Leonard Bernstein's Symphony No. 1 "Jeremiah" in 1944 and John Adams' *Short Ride in a Fast Machine* in 1986. The Pittsburgh Symphony has a long and illustrious history in the areas of recordings and live radio broadcasts dating back to the 1930s. And, with a distinguished history of touring both domestically and overseas since 1900—including more than 37 international tours—the Pittsburgh Symphony continues to be critically acclaimed as one of the world's greatest orchestras.

This release and the entire *Pittsburgh Live!* series are recorded and mastered by the team at **Soundmirror**, whose outstanding orchestral, solo, opera and chamber recordings have received more than 100 Grammy® nominations and awards. For over 40 years, **Soundmirror** has recorded for every major classical record label, including Reference Recordings.

**Reference Recordings** was founded in 1976 in San Francisco. The label has multiple GRAMMY® awards and a catalog that includes numerous American and international orchestras, ensembles and choruses. **FRESH!** is part of Reference Recordings' mission to encourage unique and fine artists, and give them a strong platform for promotion and sales nationally and internationally.

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**TCHAIKOVSKY**  
**SYMPHONY NO. 4 IN F MINOR, OPUS 36**

I. Andante sostenuto — Moderato con anima 18:55  
II. Andantino in modo di canzona 10:15  
III. Scherzo - Pizzicato ostinato — Allegro 5:33  
IV. Finale — Allegro con fuoco 8:47



**LESHNOFF**  
**DOUBLE CONCERTO FOR CLARINET AND BASSOON**

Movement I 6:50  
Movement II 2:45  
Movement III 7:55

  
PITTSBURGH SYMPHONY ORCHESTRA  
MANFRED HONECK, MUSIC DIRECTOR

For more information:

Janice Mancuso – Media Relations

[ReferenceRecordings@gmail.com](mailto:ReferenceRecordings@gmail.com) • 1-800-336-8866

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