



## PRESS RELEASE

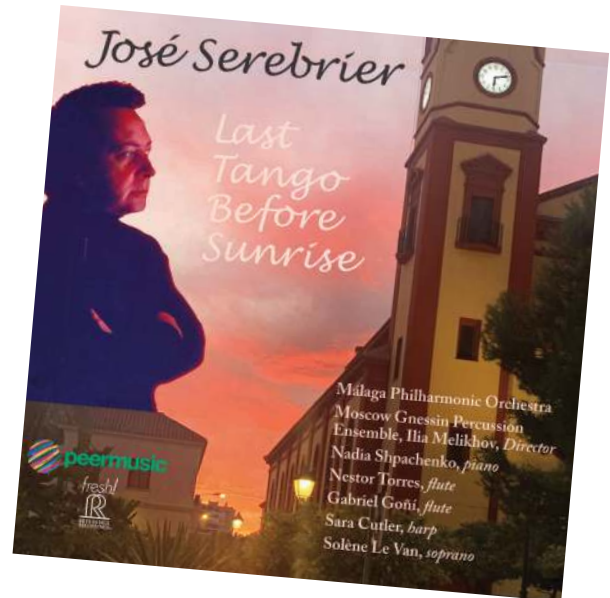
FOR IMMEDIATE RELEASE

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### José Serebrier *Last Tango Before Sunrise*

Málaga Philharmonic Orchestra  
Moscow Gnessin Percussion Ensemble, Ilia Melikhov, *Director*  
Nadia Shpachenko, *piano* Nestor Torres, *flute*  
Gabriel Goñi, *flute* Sara Cutler, *harp*  
Solène Le Van, *soprano*

FR-743  
Street Date: May 7, 2021



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### WORLD PREMIÈRE COMPOSITIONS FROM CELEBRATED MAESTRO JOSÉ SEREBRIER!

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**SAN FRANCISCO:** Reference Recordings is proud to present new recordings of a compendium of nine works of José Serebrier, including four World Premieres and the first digital recording of his dramatic *Symphony for Percussion*, performed by the **Gnessin Percussion Ensemble of Moscow**.

GRAMMY®-winning conductor and composer José Serebrier is one of the most-recorded classical artists in history. Born in 1938 in Uruguay of Russian and Polish parents, he has conducted most of the major orchestras around the world. He now has well over three hundred releases and multiple international awards. His projects have received thirty-seven GRAMMY® and LATIN GRAMMY® nominations in recent years. His published compositions, many of them written at an early age, number over one hundred. Reference Recordings has made four previous albums with Maestro Serebrier. The works on this new album use a variety of musical ensembles ranging from solo piano and a percussion ensemble, to full orchestra playing tangos, flute concerti and a harp concerto written throughout the span of his long career. The earliest here is his 1957 *Piano Sonata* (World Première recording) performed by GRAMMY®-winning pianist Nadia Shpachenko, and the most recent is the title track *Last Tango Before Sunrise*, which he wrote in 2018 and recorded in Spain in 2019, conducting the Málaga Philharmonic Orchestra.

This album was produced by Julio Bagué and Mary Megan Peer for Peer-Southern Productions who are the main publishers of José Serebrier's music, including all the compositions on this album. Reference Recordings is grateful for their support in making this recording possible.

Reference Recordings was founded in 1976 in San Francisco. The label has multiple GRAMMY® awards and a catalog that includes numerous American and international orchestras, ensembles and choruses.

FRESH! is part of Reference Recordings' mission to encourage unique and fine artists, and give them a strong platform for promotion and sales nationally and internationally.

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U.S. Suggested List Price \$16.98  
FR-743 Compact disc  
(also available in high resolution  
and standard resolution digital downloads)

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# *José Serebrier*

## *Last Tango Before Sunrise*

Málaga Philharmonic Orchestra  
Moscow Gnessin Percussion Ensemble, Ilia Melikhov, *Director*  
Nadia Shpachenko, *piano* Nestor Torres, *flute*  
Gabriel Goñi, *flute* Sara Cutler, *harp* Solène Le Van, *soprano*

### *Symphony For Percussion - First Digital Recording*

1 *Adagio - Conga* 5:15 2 *Solo* 1:46  
3 *Moto-perpetuo e Cadenza* 3:12

### *Piano Sonata - World Première Recording*

4 *Allegro molto vivace* 4:43  
5 *Andante* 4:30

6 *Moto-Perpetuo: Presto* 3:02

7 *Danza (from Flute Concerto with Tango)* 5:04

8 *Tango In Blue (Tango en Azul)* 3:26

9 *Candombe World Première Recording* 4:12

10 *Almost a Tango (Casi un Tango)* 5:23

11 *Last Tango Before Sunrise (Último Tango del Amanecer)* 3:39

12 *Samson and Buddah World Première Recording* 5:30

13 *Colores Mágicos World Première Recording* 13:03

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**For more information: Janice Mancuso - Media Relations**

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Photos, graphic elements available at [www.ReferenceRecordings.com/press.asp](http://www.ReferenceRecordings.com/press.asp)

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