

LE DOLCE SIRENE

BAS

BACH ARIA SOLOISTS

REFERENCE
RECORDINGS FR-750

Street Date: February 10, 2023



Bach Aria Soloists: "There's no match for the ensemble's talent and creativity" —Kansas City Star

REFERENCE RECORDINGS is proud to present a very special new release! Entitled *Le Dolce Sirene* to represent the dynamic all-women force of **Bach Aria Soloists**, this exciting new album includes works by **Monteverdi, Handel, Mendelssohn** and **Bach**, alongside a new transcription by BAS of **Cecilia McDowall's** song cycle *Four Shakespeare Songs*.

Hailed for producing "the most surprising and brilliantly innovative collaborations in Kansas City," **Bach Aria Soloists** dedicates their critically-acclaimed concert series to presenting the genius and relevance of Johann Sebastian Bach, his contemporaries, and those he inspired. The ensemble's repertoire is adventurous and broad, including chamber music from Renaissance to Contemporary, vocal arias, Tango and new living composer commissions. BAS consists of Founder/Artistic Director and violinist **Elizabeth Suh Lane**, GRAMMY®-winning soprano **Sarah Tannehill Anderson**, **Elisa Williams Bickers** who plays Harpsichord, Organ and Piano and cellist **Hannah Collins**. Elizabeth Suh Lane calls their new recording, "a quintessential representation of our Baroque and contemporary chamber music performance. Much of it highlights our soprano Sarah Tannehill Anderson, but because of the exposed, soloistic compositional virtuosity of Bach and Handel, and the BAS treatment that we utilize for this music that begs for improvisation, it also exposes the versatility of virtuosity of all of our Soloists."

Le Dolce Sirene was produced by BAS Founder/Artistic Director Elizabeth Suh Lane. The album was recorded and edited by PJ Kelley of the Post Haus Acoustic, and by Kirk Patton (Mendelssohn Organ Sonata). It was mixed and mastered by multi-GRAMMY®-winning Robert Friedrich of Five/Four Productions.

Reference Recordings, founded in 1976 in San Francisco, has multiple GRAMMY® awards and a catalog that includes numerous American and international orchestras, ensembles and choruses. **FRESH!** is part of Reference Recordings' mission to encourage unique and fine artists, and give them a strong platform for promotion and sales nationally and internationally. Reference Recordings are distributed in North America by Naxos USA, and internationally through a network of independent distributors.

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DIGITAL AUDIO

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Compact Disc with comprehensive booklet
U.S. Suggested Retail Price \$16.98

also available in high resolution and standard resolution digital downloads

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CLAUDIO MONTEVERDI (1567–1643)	
1) <i>Si dolce è'l tormento</i> , SV 332	4:27
GEORGE FRIDERIC HANDEL (1685–1759)	
2) <i>Rejoice Greatly</i> from <i>Messiah</i>	5:05
FELIX MENDELSSOHN (1809–1847)	
3) Sonata No. 4 for Organ, opus 65, no. 4, <i>Allegro con brio</i>	4:08
GEORGE FRIDERIC HANDEL	
4) <i>Süsse Stille</i> , soprano aria with violin obligato, HWV 205	5:59
JOHANN SEBASTIAN BACH (1685–1750)	
5) <i>Die Schätzbarkeit der weiten Erden</i> , soprano aria with violin obligato, [BWV 204] (4 th movement)	4:18
6-9) Sonata in G major for Violin and Continuo, BWV 1021	9:27
6) Adagio	4:09
7) Vivace	1:00
8) Largo	2:48
9) Presto	1:30
CECILIA McDOWALL (b.1951) • <i>Four Shakespeare Songs</i>	
10) <i>What 'tis to love? (As You Like It, Act 5, scene 2)</i>	2:17
11) <i>Give Me My Robe (Antony and Cleopatra, Act 5, scene 2)</i>	3:42
12) <i>How should I your true love know? (Hamlet, Act 4, scene 5)</i>	2:43
13) <i>First Rehearse (A Midsummer Night's Dream, Act 5, scene 1)</i>	2:16
BACH ARIA SOLOISTS	
14) <i>La Folia Variations</i> (improvisation)	7:11

TOTAL TIME: 51:37

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