

PRESS RELEASE

For Immediate Release

THE COMPLETE BEETHOVEN PIANO CONCERTOS



GARRICK OHLSSON
PIANO
SIR DONALD RUNNICLES
CONDUCTOR



REFERENCE FR-75 ISACD

Street Date: May 12, 2023

Great Performances, Great Sound and World-Renowned Artists!

REFERENCE RECORDINGS is proud to present *The Complete Beethoven Piano Concertos* played by Grammy®-winning Garrick Ohlsson, performing with the Grand Teton Music Festival Orchestra, conducted by Sir Donald Runnicles. This album was recorded during live Festival performances in July 2022.

A student of the late Claudio Arrau, Mr. Ohlsson is especially noted for his masterly performances of the works of Mozart, Beethoven and Schubert, as well as the Romantic repertoire. To-date, he is the only American ever to win first prize in the International Chopin Piano Competition. Ohlsson has also been nominated for three Grammy Awards®, winning one in 2008 for Best Instrumental Soloist Performance (without Orchestra) for Beethoven Sonatas, Vol. 3. This new recording represents a pinnacle in his career.

More than 60 years since its humble beginnings performing in a tent at the base of the Tetons, the Festival is now sought after for both listeners and performers alike as a destination to experience the finest in classical music throughout the summer. The Grand Teton Music Festival Orchestra consists of top talent from across the world, including more than 220 musicians from 90 orchestras and 65 institutions of higher learning, many performing together each summer for over 25 years. The Festival, founded in 1962, also welcomes yearly some of the most sought-after soloists and visiting artists in classical music today. Under the baton of world-renowned conductor Sir Donald Runnicles since 2005, these musicians come together to gather inspiration from the mountain setting and to provide spectacular music for Festival audiences.

In addition to being Music Director of GTMF, Sir Donald Runnicles is General Music Director of the Deutsche Oper Berlin (DOB) since 2009, and in his final season as Principal Guest Conductor of the Atlanta Symphony since 2001. Runnicles enjoys close and enduring relationships with many of the most significant opera companies and symphony orchestras. His recording of Wagner arias with Jonas Kaufmann and the Orchestra of the Deutsche Oper Berlin won the 2013 Gramophone prize for Best Vocal Recording, and his recording of Janáček's Jenůfa with the Orchestra and Chorus of the Deutsche Oper Berlin was nominated for a 2016 GRAMMY® award for Best Opera Recording.

Reference Recordings, founded in 1976 in San Francisco, has won multiple GRAMMY® awards and a catalog that includes numerous American and international orchestras, ensembles and choruses. *FRESH!* is part of Reference Recordings' mission to encourage unique and fine artists, and give them a strong platform for promotion and sales nationally and internationally. Reference Recordings are distributed in North America by Naxos USA, and internationally through a network of independent distributors.

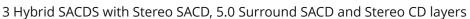
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U.S. Suggested Retail Price \$34.98



also available in high resolution and standard resolution digital downloads

THE COMPLETE BEETHOVEN PLANO CONCERTOS

PIANO CONCERIOS
DISC I (69:28)
PIANO CONCERTO NO. I IN C MAJOR, OP. 15 (1795/1800) flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, strings, and solo piano 1 I. Allegro con brio 2 II. Largo 3 III. Rondo-Allegro
PIANO CONCERTO NO. 2 IN B-FLAT MAJOR, OP. 19 (1788/1795) flute, 2 oboes, 2 bassoons, 2 horns, strings, and solo piano 4 I. Allegro con brio 5 II. Adagio 6 III. Rondo-Allegro molto
DISC 2 (72:09)
PIANO CONCERTO NO. 3 IN C MINOR, OP. 37 (1800) 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, strings, and solo piano 1 I. Allegro con brio 2 II. Largo 3 III. Rondo-Allegro
PIANO CONCERTO NO. 4 IN G MAJOR, OP. 58 (1808) flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, strings, and solo piano 4 I. Allegro moderato 5 II. Andante con moto 6 III. Rondo-Vivace
DISC 3 (44:19)
PIANO CONCERTO NO. 5 IN E-FLAT MAJOR "EMPEROR," OP. 73 (1809) 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, strings, and solo piano 1 I. Allegro 2 II. Adagio un poco moto 3 III. Rondo-Allegro, ma non troppo

Overture to The Creatures of Prometheus, OP. 43 (1801)

TOTAL PLAYING TIME: 3:05:56

RECORDED: July 5 - July 9, 2022

RECORDING LOCATION: Walk Festival Hall, Teton Village, Wyoming

PRODUCER: Vic Muenzer SOUND ENGINEER: Kevin Harbison

MASTERING ENGINEER: Graemme Brown, Zen Mastering

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